

# QUESTIONS BOOKLET



## GRADE 12 DIPLOMA EXAMINATION

English 33  
Part B: Reading (Multiple Choice)

June 1987

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ENGLISH 33 JUNE 1987 ANSWER KEY

- |       |             |
|-------|-------------|
| 1. D  | 36. A       |
| 2. C  | 37. C       |
| 3. D  | 38. D       |
| 4. A  | 39. D       |
| 5. B  | 40. D       |
| 6. D  | 41. A       |
| 7. D  | 42. D       |
| 8. C  | 43. D       |
| 9. B  | 44. C       |
| 10. B | 45. B       |
| 11. C | 46. B       |
| 12. A | 47. Deleted |
| 13. B | 48. C       |
| 14. A | 49. B       |
| 15. A | 50. C       |
| 16. C | 51. Deleted |
| 17. A | 52. Deleted |
| 18. A | 53. D       |
| 19. A | 54. B       |
| 20. B | 55. C       |
| 21. A | 56. B       |
| 22. C | 57. A       |
| 23. A | 58. B       |
| 24. D | 59. B       |
| 25. A | 60. D       |
| 26. C | 61. D       |
| 27. B | 62. D       |
| 28. A | 63. A       |
| 29. C | 64. B       |
| 30. A | 65. A       |
| 31. B | 66. B       |
| 32. C | 67. D       |
| 33. A | 68. D       |
| 34. C | 69. C       |
| 35. B | 70. C       |

36. A

37. C

38. D

39. D

40. B

41. A

42. D

43. D

44. C

45. B

46. B

47. C

48. C

49. B

50. C

51. C

52. C

53. B

54. B

55. C

56. B

57. A

58. B

59. B

60. D

61. D

62. B

63. A

64. B

65. B

66. B

67. D

68. D

69. C

1. D

2. C

3. D

4. A

5. B

6. D

7. D

8. C

9. B

10. B

11. C

12. A

13. B

14. B

15. A

16. C

17. A

18. A

19. A

20. B

21. A

22. C

23. A

24. B

25. A

26. C

27. B

28. A

29. C

30. A

31. B

32. C

33. A

34. B

35. B

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**GRADE 12 DIPLOMA EXAMINATION  
ENGLISH 33**

**PART B: Reading (Multiple Choice)**

**QUESTIONS BOOKLET**

**GENERAL INSTRUCTIONS**

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and nine reading selections in the Readings Booklet.

**BE SURE THAT YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET  
AND AN ENGLISH 33 READINGS BOOKLET.**

**YOU WILL HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.**

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use HB pencil **ONLY** to mark the **CORRECT** or **BEST** answer for each question as shown in the example below.

**Example**

**Answer Sheet**

Which month has 31 days?

- A. February
- B. April
- C. November
- D. December

A	B	C	D
①	②	③	●

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

**JUNE 1987**

**I. Read "The 50-Dollar Broken Heart" on pages 2 and 3 of your Readings Booklet and answer questions 1 to 9.**

1. Before Jane's experience at the Senior Prom, her "most lonesome feeling" (line 13) resulted from her
  - A. lack of dates with boys
  - B. exposure to name-calling
  - C. inability to move gracefully
  - D. exclusion from childhood activities
  
2. The speaker's use of exaggeration is evident in
  - A. "... I'd never had a real get-me, bring-me-home date." (line 4)
  - B. "I am a great gal for a cousin . . . But for a date?" (lines 8-9)
  - C. "Nor trying for the thousandth time to walk down steps . . ." (line 15)
  - D. "... I'd always be the last one chosen for sides in jump rope!" (lines 16-17)
  
3. The details about Jim in lines 21 to 28 indicate that Jane believes him to be
  - A. popular
  - B. masculine
  - C. egocentric
  - D. considerate
  
4. Jane is able to cope with her limitations MAINLY because she has a
  - A. healthy self-concept
  - B. supportive family
  - C. wide circle of friends
  - D. proven method of coping with rejection

*Continued*



5. By telling Miss Stephens about the circumstances of his date with Jane, Jim reveals his need to
- A. describe his lengthy friendship with Jane
  - B. justify being Jane's date for the Senior Prom
  - C. converse politely with Miss Stephens about Jane
  - D. state his concern for Jane's welfare to Miss Stephens
6. The line that BEST indicates an abrupt shift of time in the story is
- A. "I had come home late from school." (line 31)
  - B. "I had never known this kind of envy before." (line 46)
  - C. "Jim's car drew away very quickly." (line 70)
  - D. "So, now I am sitting at my desk." (line 76)
7. Jane's attitude toward Miss Stephens changes from
- A. love to pity
  - B. envy to hatred
  - C. compassion to bitterness
  - D. admiration to disillusionment
8. Which coincidence MOST affects the plot of the story?
- A. Jane lacks a date for the dance.
  - B. Jim is present at the dinner table.
  - C. Jane overhears Miss Stephens' conversation.
  - D. Jim has no other plans for the night of the Prom.
9. Which statement BEST expresses the theme of the story?
- A. The realities of life are best left unknown.
  - B. Good intentions may fail when trust is betrayed.
  - C. A painful incident may have some redeeming qualities.
  - D. Worthwhile people may have selfish motives occasionally.

**II. Read “Blood and Water” on pages 4 and 5 of your Readings Booklet and answer questions 10 to 15.**

10. “ ‘Blood is thicker than water’ ” (line 8) means that
- A. it is unnatural to doubt family love
  - B. ties of heredity are stronger than all others
  - C. often we lose control of situations in our lives
  - D. sometimes we have to do things that we do not want to do
11. The poet’s metaphor in lines 30 and 31 suggests
- A. honesty and trust
  - B. strength and weariness
  - C. obligation and uselessness
  - D. practicality and dependability
12. When the speaker says she feels “a mixture / Of pity, irritation, and more pity” (lines 36-37), she is suggesting that she approaches the care of the “step-child” as a
- A. duty
  - B. service
  - C. privilege
  - D. challenge
13. Talking with the “step-child” is “The hardest thing of all” (line 42) MAINLY because the speaker
- A. lacks words to make her meaning clear
  - B. feels uncomfortable about her own attitude
  - C. has nothing in common with the “step-child”
  - D. realizes that the “step-child” lacks communication skills

*Continued*



14. When the speaker asks “Why doesn’t blood and water / Work for her?” (lines 45-46) she is really asking
- A. Why does the “step-child” love me?
  - B. Why can’t I understand the “step-child?”
  - C. Why do I pity the “step-child?”
  - D. Why can’t the “step-child” help me?
15. Which of the following statements BEST expresses the theme of the poem?
- A. People sometimes feel guilty when they have difficulty accepting family obligations.
  - B. People often refuse to accept responsibility for older family members.
  - C. People sometimes feel that relatives become burdens on family members.
  - D. People often find it impossible to express their feelings when dealing with family relationships.

**III. Read the excerpt from *Man of La Mancha* on pages 6 to 9 of your Readings Booklet and answer questions 16 to 27.**

16. The Captain's attitude toward Cervantes in lines 1 and 2 is one of
- A. anger
  - B. concern
  - C. mockery
  - D. amazement
17. The Captain's response "Ah, no, these are merely thieves and murderers" (line 8) implies the
- A. seriousness of Cervantes' crime
  - B. scope of the Captain's power
  - C. carelessness of Spanish law enforcement
  - D. contrast between Spanish civil and criminal law
18. When the Manservant says "That could be the very one we need!" (line 13), he means that he and Cervantes may
- A. be killed
  - B. be tortured
  - C. instigate a fight
  - D. lose their possessions
19. When Cervantes first speaks to the prisoners, he presents an attitude of
- A. respect
  - B. fear
  - C. curiosity
  - D. amusement
20. The Governor makes fun of Cervantes' response "All of them . . ." (line 54) by
- A. suggesting that Cervantes is a liar
  - B. suggesting that there cannot be more than all
  - C. implying that Cervantes won't have anything of value
  - D. hinting that possessions are judged by weight and size

21. The playwright encloses the word “ ‘court’ ” in quotation marks (line 86) to indicate that the court is
- A. fraudulent
  - B. important
  - C. frightening
  - D. respectable
22. When the Manservant explains his arrest (lines 101-102), the audience realizes that his first loyalty is to
- A. justice
  - B. himself
  - C. his master
  - D. the Church
23. Which statement suggests that conditions in the prison spawn violence?
- A. “If you need anything, just shout. . . . If you’re able.” (line 9)
  - B. “We generally fine a prisoner all his possessions.” (line 53)
  - C. “I have no money.” (line 77)
  - D. “I am to appear before the Inquisition.” (line 88)
24. It is obvious that Cervantes’ line of defense is working when the Governor says
- A. “I hereby declare this court in session!” (lines 84-85)
  - B. “But you just pleaded guilty.” (line 113)
  - C. “Have you finished your defense?” (line 126)
  - D. “No, no, let’s hear him out!” (line 135)
25. The Duke wishes to prosecute Cervantes because he
- A. resents Cervantes’ integrity
  - B. wants Cervantes’ manuscript
  - C. wishes to impress the Governor
  - D. needs to prove his legal ability

*Continued*



26. Cervantes is defending himself MAINLY because he wishes to
- A. waste time
  - B. avoid injury
  - C. save his manuscript
  - D. entertain the prisoners
27. The BEST example of irony is that
- A. the Duke chooses to act as the prosecution
  - B. Cervantes has been arrested for enforcing the law
  - C. Cervantes' servant is more practical than his master
  - D. the Governor presides over the "court" of prisoners

**IV. Read “The 51-Per-Cent Minority” on pages 10 and 11 of your Readings Booklet and answer questions 28 to 34.**

- 28.** Although the writer seems to be talking about new Canadians in lines 4 to 7, she is *really* referring to
- A. retired women without spouses
  - B. male laborers without jobs
  - C. young people without education
  - D. war pensioners without health care
- 29.** In the development of the essay, the paragraph in lines 34 and 35 serves to
- A. alter the time frame
  - B. function as a summary
  - C. act as a transitional device
  - D. change the focus from groups to individuals
- 30.** From context, “Civil libertarians” (line 38) are people who believe that all citizens should
- A. possess equal rights
  - B. conceal their opinions
  - C. enjoy unrestricted freedoms
  - D. practice traditional behavior
- 31.** The writer’s attitude toward motherhood is MOST CLEARLY shown in the statement
- A. “Most women work at two jobs — one inside the home and one outside.” (line 41)
  - B. “. . . a more important job than saving lives is surely creating lives.” (lines 51-52)
  - C. “. . . mothers get no training . . .” (line 52)
  - D. “. . . a token family allowance, inadequate day-care centres, and almost nonexistent after-school programs.” (lines 53-54)

*Continued*

32. The writer believes that women could have political “clout” (line 62) because they
- A. are better educated than men
  - B. are more persuasive than men
  - C. constitute the larger part of the population
  - D. constitute the majority of the working sector
33. When the writer states that politicians *talk* to special-interest groups and *think* of women (lines 63-70), her tone is
- A. sarcastic
  - B. surprised
  - C. objective
  - D. questioning
34. Which statement BEST expresses the main idea of the article?
- A. Politicians avoid sensitive issues.
  - B. Women are treated as a minority group.
  - C. Society ignores discrimination against women.
  - D. Citizens need to make better use of voting rights.



**V. Read “Ms. Buxley?” on pages 12 to 14 of your Readings Booklet and answer questions 35 to 43.**

- 35.** The phrase “breach the color barrier” (lines 12-13) means to
- A.** carry a flag in the army
  - B.** end the exclusion of blacks
  - C.** improve black and white comics
  - D.** increase the glamor of military life
- 36.** By stating that “Taboos do not gladly suffer a vacuum” (line 17), the author suggests that taboos
- A.** will always be with us
  - B.** should eventually vanish
  - C.** are based on intolerance
  - D.** are supported by ignorant people
- 37.** The purpose of quoting from the two letters in lines 49 to 51 is to
- A.** show how secretaries feel
  - B.** give a balanced view of Walker’s mail
  - C.** demonstrate the strength of the opposing attitude
  - D.** indicate that educated people read Walker’s cartoon
- 38.** By having “the General [slobber] into incoherence before he could complete the résumé” (line 60), Walker is suggesting that General Halftrack is
- A.** becoming old
  - B.** suffering from forgetfulness
  - C.** becoming impatient with his secretary
  - D.** reacting foolishly to physical attraction
- 39.** Why does Walker’s daughter review his cartoons?
- A.** She is able to eliminate any errors that he makes.
  - B.** She helps him create humor that appeals to women.
  - C.** She is able to win approval from a younger audience.
  - D.** She helps him avoid disturbing any feminist sensibilities.

*Continued*

40. The phrase “mocks, with relish” (line 84) means
- A. imitates with cruelty
  - B. deceives with pleasure
  - C. offends with eagerness
  - D. ridicules with enthusiasm
41. The quotation from Lord Byron (lines 89-90) suggests MOST STRONGLY that
- A. humor helps us to cope with reality
  - B. life has comic as well as tragic moments
  - C. people can choose either tears or laughter
  - D. people tend to laugh about serious matters
42. The main idea of the essay is that
- A. prejudice cannot be eliminated
  - B. intolerance can never be justified
  - C. humor supports the state of our culture
  - D. cartoons challenge our images of ourselves
43. In comparing “Ms. Buxley?” with “The 51-Per-Cent Minority” from pages 10 and 11 of the Readings Booklet, the reader can detect that the two selections have
- A. the same theme and style
  - B. the same structure and organization
  - C. a similar tone but a different mood
  - D. a similar subject but a different theme

**VI. Read about Robin's involvement with a committee proposing the development of an arts and recreation complex on pages 15 to 19 of your Readings Booklet and answer questions 44 to 51.**

44. The document that will suggest to City Council that there is a widespread desire in Nalwen for an arts and recreation complex is
- A. V
  - B. W
  - C. Y
  - D. Z
45. The document that suggests that Robin's committee has conducted an assessment of community need is
- A. V
  - B. W
  - C. X
  - D. Y
46. The document that provides Robin's committee with a process to follow in achieving its task is
- A. T
  - B. U
  - C. V
  - D. X
47. If Robin's committee were to require more detailed information about the format to use in its proposal, and the content to include, the MOST EFFICIENT way to obtain that information would be to
- A. petition City Council for information that could be used
  - B. ask all Nalwen citizens to assist by contributing their ideas
  - C. telephone the manager of the Oakville Arts Center and request a copy of his center's proposal
  - D. examine the books in the research library (X) and compile a catalogue of information

*Continued*



48. A procedure suggested by the Oakville Arts Center's letter of response (U) that has NOT been directly addressed by Robin's committee is
- A. a determination of general community support
  - B. the recognition of a need for services and facilities
  - C. an identification of advantages to be gained by the community
  - D. the formation of a charter group with operating principles and purposes
49. Robin's committee has detected that City Council is unlikely to view its proposal favorably and needs to plan its strategy. Which source of information from its research library (X) would the committee use?
- A. *How to Get Things Done* by Helen Potter
  - B. *Political Action* by Wallace Stern
  - C. *Financing Community Projects* by Alice Mundy
  - D. *Organizing Volunteer Services* by Mary Appleby
50. The section from the development committee's operating principles and purposes (V) that has NOT been referred to in any of the other documents written by the committee is number
- A. 1
  - B. 2
  - C. 3
  - D. 4
51. Given the available information, it is unlikely that City Council will favor the construction of the Nalwen Arts and Recreation Complex in its proposed form (Z) because it is
- A. difficult to build
  - B. unusual in design
  - C. impersonal in structure
  - D. inappropriate for the services requested

**VII. Read the first draft of the proposal to be presented to Nalwen City Council by Robin on behalf of the Nalwen Arts and Recreation Complex Development Committee on pages 20 and 21 of your Readings Booklet and answer questions 52 to 56.**

52. The revision in Paragraph 1 that is intended to avoid unnecessary repetition is the
- A. replacement of the words “shame and disgrace” by the word “concern”
  - B. replacement of the word “without” by the word “lacking”
  - C. deletion of the word “also”
  - D. repositioning of the phrase “from youth to seniors”
53. The MAJOR weakness of Paragraph 1 is that it lacks
- A. correctness of punctuation
  - B. precision of language
  - C. strength of style
  - D. unity of thought
54. In Paragraph 2 Robin has changed “do hereby demand” to “propose” to
- A. use more correct grammar
  - B. achieve a more appropriate tone
  - C. increase the formality of the style
  - D. reduce the flexibility of the structure
55. The revision in Paragraph 3 that is intended to reduce the formality of the style is the
- A. addition of the word “proven”
  - B. addition of the word “financially”
  - C. replacement of the phrase “initiated a correspondence with” by the phrase “written to”
  - D. replacement of the phrase “make maximum use of” by the word “utilize”
56. To achieve the best general organization of the ideas presented in the proposal, Robin should place the four paragraphs in the following order:
- A. Paragraph 1, Paragraph 3, Paragraph 2, Paragraph 4
  - B. Paragraph 2, Paragraph 1, Paragraph 3, Paragraph 4
  - C. Paragraph 3, Paragraph 4, Paragraph 1, Paragraph 2
  - D. Paragraph 4, Paragraph 1, Paragraph 2, Paragraph 3

**VIII. Read “At 79th and Park” on page 22 of your Readings Booklet and answer questions 57 to 62.**

57. The words “buzz” and “clamber” (line 13) create an accident scene filled with
- A. confusion
  - B. foreboding
  - C. violence
  - D. mystery
58. The repetition of the word “puce” (lines 16 and 27) serves to reinforce the idea of
- A. fear
  - B. death
  - C. chaos
  - D. danger
59. The use of a “comforter” (line 15) as a “shroud” (line 16) is ironic because
- A. death cannot be covered up
  - B. the dead cannot be comforted
  - C. the comforter came from a stranger
  - D. kindness at the accident scene is unexpected
60. In lines 19 and 20, “An arm explains, hacks air / In desperation” suggests that
- A. someone is trying to stop the truck
  - B. a policeman is taking measurements
  - C. the lady with the scarf is scolding the driver
  - D. the truck driver is trying to show what happened
61. The phrase “In minutes” (line 25) suggests that the speaker feels
- A. alarm that city traffic moves at a fast pace
  - B. concern that accidents interfere with daily routines
  - C. disappointment that so few people care about an accident
  - D. surprise that evidence of the incident has been so quickly erased
62. The break that occurs in line 25 BEST suggests a change from
- A. noise to quiet
  - B. despair to hope
  - C. danger to safety
  - D. confusion to order



**IX. Read “Truda” on pages 23 and 24 of your Readings Booklet and answer questions 63 to 70.**

- 63.** The word “diligently” (line 15) means
- A. industriously
  - B. reluctantly
  - C. lovingly
  - D. crudely
- 64.** An example of an image that appeals to more than one sense is
- A. “ ‘some sunny patches’ ” (line 3)
  - B. “a grey mouldy odour” (line 14)
  - C. “whiskers twitching” (line 17)
  - D. “crude shapes of houses” (line 47)
- 65.** The writer uses short specific sentences (lines 37-38) to suggest
- A. Truda’s sense of panic
  - B. Mika’s lack of patience
  - C. Mika’s control over Truda
  - D. Truda’s desire to be independent
- 66.** The expression “ ‘That’s neither here nor there’ ” (line 39) can be replaced by
- A. “We’ll deal with this later”
  - B. “It really makes no difference”
  - C. “Two wrongs don’t make a right”
  - D. “This can be put in one place or another”
- 67.** Generally Mika would characterize Truda’s behavior as
- A. deceitful
  - B. disrespectful
  - C. unpredictable
  - D. uncooperative

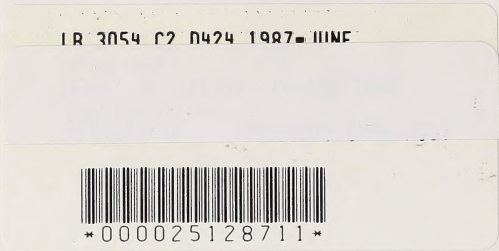
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68. Which of Mika's criticisms of Truda draws a strong reaction from Truda?
- A. " 'Look at this mess, will you? You can't keep these drawings forever. The wax in the crayons will attract mice.' " (lines 7-8)
  - B. " 'It's getting out of hand. That's all you do, day and night, and it's not good for your eyes.' " (lines 20-21)
  - C. " 'I didn't say to get rid of all of them. Just some, okay? Where would I be if everyone collected junk?' " (lines 44-45)
  - D. " 'Have you drawn yourself into the pictures? Is that why you want to keep them?' " (lines 49-50)
69. The objects that represent Mika's personality are the
- A. flowers and the wax
  - B. plants and the carrots
  - C. Lysol and the raincoats
  - D. crayons and the drawings
70. Truda's disposition can BEST be described as
- A. careful
  - B. envious
  - C. withdrawn
  - D. sentimental



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